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War leads to the massive loss of life, the non-recognition of human rights and dignity. But then, amidst its horrors, great acts of humanity are committed by people of various social backgrounds. Violence and conditions of uncertainty transform social identities with regards to ethnicity and class, enabling men to aid others for the very reason [...]

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Apart from its other achievements, Jean Renoir's "Grand Illusion" influenced two famous later movie sequences. The digging of the escape tunnel in "The Great Escape" and the singing of the "Marseilles" to enrage the Germans in "Casablanca" can first be observed in Renoir's 1937 masterpiece. Even the details of the tunnel dig are the same--the way the prisoners hide the excavated dirt in ...

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